

ENTRY FORM (English)

film ab! 50

Short film competition hosted by the Bundesprogramm Perspektive 50plus in partnership with the exground filmfest Wiesbaden 2009

CLOSING DATE: 30 SEPTEMBER 2009

Please send the completed and signed entry form including the following enclosures to:

*Short film competition film ab! 50
c/o torpedo leipzig
Agentur für Design und Kommunikation GmbH
Härtelstrasse 27
04107 Leipzig*

- ▶ 2 viewing copies (DVD)
- ▶ synopsis (200 words max.)
- ▶ full cast and credits
- ▶ director's biography and filmography
- ▶ list of festival screenings and awards
- ▶ list of dialogues in German
- ▶ digital b&w or color still and photography of the director on CD-ROM or via e-mail to filmwettbewerb@perspektive50plus.de
- ▶ press material if available

FILM

german title: _____
 title in language of origin: _____
 country of production: _____
 year and month of production: _____
 running time: _____
 premiere: international European German

DIRECTOR

Mr. Mrs.

first name: _____
 surname: _____
 adress: _____
 zip code: _____
 city: _____
 phone: _____
 cellphone: _____
 country: _____
 e-mail: _____
 homepage: _____

GENRE

- fiction
 documentary
 animation
 experimental film

other : _____

LANGUAGE

- German
 original language with German subtitles
 original language: _____
 without dialogues

The competition is supported by:



www.perspektive50plus.de/filmwettbewerb

SCREENING COPY

Format

- 35mm
 Betacam SP PAL
 Digital Betacam PAL

Sound

- Optical
 Magnetic
 Mono
 Stereo
 Dolby SR
 Dolby A
 Dolby Digital
 silent

Aspect Ratio

- 1:1, 37
 1:1, 66
 1:1, 85
 Cinemascope
 16:9
 4:3
 Letter Box
 Anamorph

Color

- color
 b&w

SHOOTING FORMAT

- 35mm
 16mm
 Super 8
 Super 16
 Betacam SP
 Digital Betacam
 MiniDV
 HD

ADDRESS OF CONTACT

- director
 production
 distribution
 academy

company: _____

contact person: _____

adress: _____

zip code: _____

city: _____

phone: _____

cellphone: _____

country: _____

e-mail: _____

homepage: _____

RETURN SCREENING COPY

- director production distribution academy

In signing this document, the submitter agrees with the regulations of the competition.

name: _____

e-mail: _____

date: _____

signature: _____



REGULATION

1. COMPETITION

The competition is open to high-quality films up to 30 minutes length that can be screened in a cinema. If the films are in a language other than German they have to be subtitled or synchronized in German. No limitations are set in land of genre (fiction, documentary, animations, experimental film) as long as the submitted films focus on the subjects of seniority and labour, especially regarding to the phenomenon of old-age unemployment and the resultant societal as well as individual problems. The festival accepts entries that have already been screened on TV, or shown publicly in cinema or in other festivals. Films and videos that have been completed prior to July 2006 will not be accepted.

2. JURY AND PRIZES

The jury consists of five members, who have been selected by the host of the competition. It will represent the Bundesprogramm Perspektive 50plus, the exground filmfest, filmmakers and representatives of the film industry as well as researchers in the fields of work sociology and occupational psychology. The decisions made by the jury are final and cannot be challenged.

Prizes:

1st prize: 5.000 Euro

2nd prize: 3.000 Euro

3rd prize: 2.000 Euro

3. FILM ENTRY TO THE COMPETITION

Complete submissions must be sent to the competition's office by **30 September 2009** (date of the incoming mail and/or upload by reelport). Later entries to the festival cannot be considered. It is recommended to send the films as soon as possible. The film entry assumes unrestricted acceptance of the regulations. By entering their film, applicants agree to the selection of their entry to the festival programme. For submitting a film please complete and sign the official entry form and add it to the enclosures mentioned above. The film contribution has to be submitted on a video-DVD, other formats will not be accepted. Films in languages other than German must be submitted with German subtitles. No entry fees will be charged for submitting films to the festival. The festival organizer will not pay any shipping costs, customs duties or any other expenses incurred in connection with submitting the productions. The submitted documents, excepted the viewing copies, cannot be returned.

All required materials have to be sent to the following address:

*Kurzfilmwettbewerb film ab! 50
c/o torpedo leipzig
Agentur für Design und Kommunikation GmbH
Härtelstrasse 27
D- 04107 Leipzig*

Application and upload threw the online platform reelport.com are also valid.

4. SELECTION

The organizer, jointly with the jury will decide non-publicly about the selection of films included in the programme of the exground filmfest Wiesbaden 2009. There is no right to be entitled to participate in the competition. All those submitting films or videos to the festival will be informed by e-mail by 20 October 2009 at the latest, whether their entry has been included in the festival programme. Please do not make any enquiries on the phone or in writing.

5. SCREENING COPY

The applicant agrees to provide the organizer a screening copy of his/her film if it is selected for the competition programme. The screening copy has to be sent to the exground filmfest Wiesbaden prior to the 09 November 2009. The applicants will receive detailed information about the transportation modalities in time. By signing the applicant guarantees that he/she will provide a copy in the required format during the exground filmfest Wiesbaden 2009. Films in other language than German have to be subtitled in German.

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6. AUTHORIZATION

No film selected may be withdrawn from the festival programme after its publication. The host of the competition shall be entitled to gratuitously use footage from the film with a maximal length of three minutes for festival promotion purposes. The host of the competition shall also be entitled to show footage online on its website. Moreover in case of a nomination the submittant agrees release the film rights for the viewing of the contribution during the award ceremony. Being the host of the competition, the Bundesprogramm Perspektive 50plus and its affiliated initiatives reserve the right to archive, copy, circulate and screen winning films and to present a trailer or the winning films in their entire length at Bundesprogramm Perspektive 50plus organized events and activities. The commercial use of the winning films in events other than those organized by Bundesprogramm Perspektive 50plus is excluded.

7. DECLARATION OF INDEMNITY

The submitter confirms with the submission of his/her contribution that he/she is the sole owner of all copyrights, patents and all other rights to the submitted material. Should third parties have been involved in the production the submitter assures that all necessary rights were transferred to present the persons, objects, graphics, logos, scripts, pictures and the like. The submitter indemnifies the host of the competition film ab! 50 from and against all possible claims by third parties. He/she assumes sole responsibility for all claims arising in relation to the submission including the costs of a suitable legal defence.

8. INVITATION

The host of this competition will invite the filmmakers, whose films have been selected, or one delegate for the day of the award ceremony to Wiesbaden and pay the expenses for their overnight accommodation.

9. TRANSPORTATION OF COPIES

The shipping costs to the Festival to Wiesbaden shall be borne by the sender. The host of the competition takes care of the return costs for exportation and shipping. The sender will have to bear the insurance costs for the shipping.

10. REGULATIONS

The regulations have been published in German and in English. In case of doubt the German version is authoritative.

11. DECLARATION OF CONSENT

By interfering their submissions and signing the entry form the applicant signifies his/her willingness to abide the competitions regulations. Any issues not clarified by these regulations shall be adjudicated by the organizer of the competition

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